

**jamie monck**

**freely he goes lost**

**2020-2021 concert season**



Hi,

I was talking to the composer Gulli Bjornsson recently. Gulli was explaining the piece he's in the process of writing for me. I guess in Iceland they have these deserts that are totally black. You're lost in this black vastness, except for the sun overhead. You definitely should Google it, they're pretty sick.

Anyways, in a weird way wandering around a black desert with Louisville's southern sun beating down on me pretty much sums up how I've felt these last few months. I'm sure I'm not alone in that. So much of art, and music specifically, is an act of communal sharing. How do we communally share when one very real byproduct of being a community, at least presently, is death? Well, "freely he goes lost" is my modest attempt at answering that question, and an attempt at trying to put my agency as a performer back into my own hands.

Since graduating from NEC I've had a very difficult time of learning new repertoire. It's quite a challenge with working full time and keeping up my various hats as a performer. Initially, I thought I would use the lost 20-21 season to chill at home and learn a bunch of new pieces. But I was also feeling pretty guilty about not being able to share a handful of wonderful new works I've commissioned. So one night, maybe 3 minutes before trying to go to sleep, I thought "why not put all these new pieces on concerts and package them as some sort of season?" I didn't sleep much that night.

In the following pages you'll find 8 subscription concerts. There is a free preview concert at the beginning that has some samples of what you can expect later in the season. There are two other free concerts later in the year. One is a going to be a shorter version of an electric guitar program I'm building. Another is a kind of classical guitar variety show. Of course I hope that you can join me for it all, but I hope to see you there for at least some.

Thanks for making the best of everything with me!

Love,  
**Jamie**

## Subscription Information

### **8 concert season subscription: \$80**

The pretty normal concert experience. You'll get a lil program. I'll play a lil music. Fun for all.

### **8 concert season "encore" subscription: \$100**

I'll send you a video of what I would have played for an encore if it were an in-person concert. I'll also send you a pre-recorded talk that would function as one of those pre-concert conversations about the pieces that you used to be able to go to in the before times. After the concert those interested with gather for a digital "reception" and conversation in Zoom. For select programs we'll try and get some of these composers to join us after to talk about their works. For others it'll just be me.

### **Individual concerts: \$15 for normal, \$20 for encore.**

Look, it's a wild time for us all. If you're like "Jamie, man, I support you and I want to listen, but I just can't afford this right now" please just let me know. I would rather you be there than not be there over some money!!!

To purchase tickets please visit: [jamiemonck.com/freely-he-goes-lost/](http://jamiemonck.com/freely-he-goes-lost/)

All concerts are on Sundays at 3:00 PM EST. Dates and repertoire are subject to change, but I'll try my best to not alter them.

## **Free Preview Concert** **September 20, 2020**

Rochberg Selected Caprice Variations

Rodrigo Tiento Antiguo

Rodrigo Toccata

Bosba Preview of the sun also rises

May grain v | tick

Norton Fuzzy Loner/Fuzzy Friends

## **I. Caprice Variations** **October 4, 2020**

Rochberg Caprice Variations

## **II. the sun also rises** **November 8, 2020**

Gerau Xácara

Rodrigo Dos preludios

Rodrigo Tiento Antiguo

Rodrigo Un Tiempo fue Itálica Famosa

Rodrigo Toccata

Bosba the sun also rises

Villa-Lobos 12 Études

### **III. Dark is a Way**

#### **December 6, 2020**

Bjornsson Yfir Sólbjartan Eyðisand  
May hands, empty except  
Lancaster everything cut down  
Wieland so what have you been up to

### **IV. Chilean Guitar Music**

#### **February 7, 2021**

Farias Sonata for Guitar  
Contreras Tres piezas sudamericanas  
Contreras Los siete cantos de la tonada desvanecida  
Contreras Siete sirillas  
Contreras Dos piezas claro-oscuras

### **Free Electric Guitar Program**

#### **February 28, 2021**

Bjornsson Yfir Sólbjartan Eyðisand  
May hands, empty except  
Lancaster everything cut down  
Wieland so what have you been up to

## **V. Bach Mini-Marathon**

### **March 28, 2021**

from Sonatas & Partitas for Solo Violin

BWV 1001

BWV 1004

BWV 1005

BWV 1006

## **VI. Robert Beaser Solo Guitar Works**

### **April 11, 2021**

Yi Shuo Chang

León Bailarín

Takemitsu All in Twilight

León Paisanos Semos!

Beaser Shenandoah

Beaser Canti Notturmi

Beaser Notes on a Southern Sky

## **VII. dark is a way reprise**

### **April 25, 2021**

Rodriguez New Work

Baker New Work

Bjornsson Yfir Sólbjartan Eyðisand

May hands, empty except

Lancaster everything cut down

Wieland so what have you been up to

## **Free Classical Guitar Variety Program**

### **May 16, 2021**

Contreras Los siete cantos de la tonada desvanecida

Assad A Tide of Living Water

Beaser Notes on a Southern Sky

Bosba the sun also rises

León Bailarín

Gismonti Água e Vinho

Gismonti Frevo

## **XIII. Clarice Assad + Egberto Gismonti**

### **May 30, 2021**

Bosba the sun also rises

Assad Tide of Living Water

Assad The Last Song

Gismonti Dom Quixote

Gismonti Baião Malandro

Gismonti Saudações

Gismonti Sete Anéis

Gismonti Forrobodó

Gismonti Palhaço

Gismonti Água e Vinho

Gismonti Frevo